

UNO alumnus formally installed as chancellor

TAYLOR MULLER
NEWS EDITOR

The first UNO graduate to lead his alma mater, John E. Christensen was formally installed as the 14th chancellor during a ceremony Tuesday in the Strauss Performing Arts Center Recital Hall.

Christensen served as interim chancellor since former chancellor Nancy Belck's resignation amidst a budget controversy with athletic and booster funds two summers ago.

After a series of visits from candidates, Christensen was appointed chancellor by NU President James B. Milliken on April 24. He was officially confirmed by the Board of Regents on May 18.

Already familiar with UNO from several positions, Christensen has served at UNO for almost 30 years as a professor, department chair and dean of the College of Education.

Also present at the ceremony, Omaha Mayor Mike Fahey said "Today begins a new chapter in this university's leadership and another milestone in UNO's history of success."

The featured speaker, Robert Hemenway, chancellor of the University of Kansas, touched upon the falling out of community and booster support UNO experienced during the budget controversy, saying that UNO had made a whole-hearted effort to move forward.

"Ladies and gentleman, this is a wonderful time to be a chancellor of an American university. I welcome John Christensen with the promise of the past, and I urge you to support him as he goes forward to climb the mountain that you've offered him," said Hemenway. "He will need your help, but rest assured, please, rest assured, he and UNO are worthy of your trust."

In summing up his career so far at UNO, Christensen said the opportunity to lead the university into its second decade of academic excellence was an



photo by Patrick Doty

John Christensen, left, is congratulated by NU President James B. Milliken, right, at the installation ceremony for UNO's 14th chancellor. Christensen was appointed chancellor by Milliken on April 24 and later confirmed by the Board of Regents.

honor.

"Some 30-plus years ago, I arrived on the UNO campus with the goal of completing my studies and moving on with my life. Instead, the road led me back home; to a place and people that I care for more than words permit," said Christensen. "I am enormously and sincerely honored to have the opportunity to lead this incredible institution at this exciting point in its history. I am so very proud to serve as the 14th chancellor and to be the first University of Nebraska at Omaha graduate to have the privilege of holding this

position."

During his address, Christensen focused on five specific areas he hoped to further UNO, including a 12-month academic calendar, increasing public-private partnerships, accessibility for all students, increasing PK-12 partners and maintaining a responsive, state-of-the-art university.

We must "expand the horizons for traditional age students, while putting programs in place that

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State of the university address given at fall convocation focuses on academic calendar, athletics



photo by Patrick Doty

Chancellor John Christensen at the fall convocation.

PATRICK DOTY
FEATURES EDITOR

UNO is continuing its growth as a metropolitan university with the improving conditions of the athletic department and a proposed new full-calendar scheduling system, said Chancellor John Christensen at the annual state of the university speech Wednesday morning.

"Today, with Athletic Director David Miller at the helm, the department is on solid administrative footing," Christensen said.

He also said UNO's entrance into the Mid-American Intercollegiate Athletic Association will provide a stable and highly competitive Division II conference in the future.

"The addition of UNO into the MIAA clearly makes this the premier D-II conference nationally," Christensen said.

Since the athletic budget controversy last summer, Christensen said the three-year plan to balance the budget is on track with new sources of revenue from improved marketing. He also said boosters have regained confidence in the department.

"We must do all we can do to ensure that donations are used wisely and for the purpose intended," Christensen said. "Fiscal transparency must continue to

guide our actions. ... There is no substitute for institutional integrity."

Along with fiscal policy, Christensen said the university should embrace a new operational model to serve students "to the best of our ability."

The new model would create a school year that breaks away from the typical 9-month system to utilize the entire calendar year.

"I believe a calendar year model will ... address the needs of a 21st century student more effectively," Christensen said. "An operational model such as this would not be without challenges, but the potential benefits warrant our careful consideration."

To hurdle these challenges, Christensen said a task force has been convened to consider the proposed new calendar system.

Although the calendar year model is a new and possibly controversial proposal, some attending the speech wanted more details before forming an opinion.

"I would have liked him to go into a little more depth about [the new operational model]," said Lucy Westbrook, coordinator and advisor of the Office of Latino/Latina American Studies. "I'm very curious as to who will make the final decision on that calendar. Is it an administrative decision, or will he take advisement? But mostly, I just want to know what it all means."

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Teenage visitor Tasered in University Village suite by police in disorderly conduct, MIP arrest

SCOTT STEWART
EDITOR IN CHIEF

Omaha police officers Tasered a visitor at a University Village dorm room late last month during a disturbance reported by UNO Campus Security.

Mark Palacio, 19, was Tasered shortly after 4 a.m. Sept. 29, after he started screaming and eventually "exploded" on responding officers.

"We finally called the Omaha Police Department," Assistant Manager of Campus Security Paul Kosel said. "They responded to the scene, [and] one of the individuals tried to assault an officer, and that's when [Omaha police] Tasered him."

Palacio was taken into custody afterwards, and charged with minor in possession, disorderly conduct and obstruction of a police officer. According to the Omaha police report, Palacio had a .10 blood alcohol content.

University Village resident Kathleen Ferrel, 19, was also cited for minor in possession and disorderly content, and visitor Brittany Joseph, 20,

was cited for minor in possession. Both Ferrel and Joseph had a .207 blood alcohol level.

According to a Campus Security incident report, two other people were present but not charged by Omaha police with a crime. Neither was affiliated with the university.

The situation began about 4:05 a.m. when Campus Security Officer Mark Belson witnessed several people sitting outside of Building 4 near the stairwell, according to the Campus Security incident report. According to the campus crime log, Benson heard two girls crying and approached the group.

"A young man came out and said Belson was harassing the two women," Kosel said. "I think another male got involved. We were trying to get information. Alcohol was involved."

Omaha police were called at 4:18 a.m., and when they tried to obtain identification, Ferrel "swung" at one of the responding police officers, who at that time was trying to secure her, according to the police report. This prompted Palacio to cause the disruption resulting in him being Tasered by police.

According to the police report, both Ferrel and Palacio were handcuffed. Ferrel was released, however, Palacio was booked because he was believed to be "a threat to cause further disturbance," according to the police report.

Last week, Police spokesperson Sgt. Teresa Negron said it was not uncommon for Omaha police to use Tasers in disorderly conduct situations.

"The Taser is used in situations where someone is not following the commands of the officer," she said. "If the officer provides commands to people, if they don't respond to commands, the Taser can be used."

Campus Security's policy is to call for assistance in situations that escalate beyond their ability to handle, Kosel said. Officers do not carry weapons, including Tasers, so they require assistance in situations requiring force.

"They try to talk to them and reason with them," Kosel said.

News Editor Taylor Muller contributed to this report.

News You Can Use

COMPILED BY
TAYLOR MULLER
NEWS EDITOR

UNO Theatre presents "Art" by Yasmina Reza

The UNO Department of Theatre will present "Art" by Yasmina Reza, a Tony Award-winning play adapted by Christopher Hampton and directed by Cindy Melby Phaneuf.

Performances run from Oct. 12-13 and Oct. 17-20. All performances will be held at the UNO Theatre in the Weber Fine Arts Building. The house opens at 7 p.m. with a 7:30 p.m. curtain for all evening performances. An interactive talk-back session with the director, designers and cast will follow the Oct. 19 show.

The plot of the play revolves around the purchase of an expensive white painting and how the controversial piece of art drives a rift between three friends.

Ticket prices are \$15 for general admission; \$12 for students and seniors. Tickets may be purchased in person, via e-mail at unoboxoffice@mail.unomaha.edu, or by calling 554-2335. For more information, please contact UNO Theatre Department Secretary Tawanna Hollins at 554-2406.

National Coming Out activities planned for today, next week

Today, there will be a dessert reception in the Milo Bail Student Center Ballroom, from 7 p.m. to 9 p.m. featuring local entertainers, including vocalists and instrumentalists using their art to express their struggle for acceptance and to promote unity.

Next week, Tuesday, Oct. 16 or Wednesday, Oct. 17 there will be a comprehensive training opportunity presented by UNO faculty/staff trainers. Focusing on how to become a campus ally to the lesbian, gay, bisexual and transgender community, each session is limited to 12 people. E-mail Kent Lavene at klavene@mail.unomaha.edu to reserve a spot for either day, Oct. 16 from 9 a.m. to noon, or Oct. 17 from 1 p.m. to 4 p.m.

For more information, contact John Carl Denkovich, director of Student Agency of Gender and Sexual Orientation, at 554-4846.

UNO Library Friends book discussions begin today

Beth Ritter, director of Native American Studies at UNO, will lead a discussion of Paul Schneider's book, *Brutal Journey*, today at noon in the Milo Bail Student Center Council Room.

The event, sponsored by the UNO Library Friends, is free and open to the public. Attendees are invited to bring their lunches.

According the book's publisher: "This book tells the story of an army of would-be conquerors

who came to the New World on the heels of Cortés. Bound for glory, they landed in Florida in 1528. But only four of the 400 would survive: eight years and a 5,000-mile journey later, three Spaniards and a black Moroccan wandered out of the wilderness to the north of the Rio Grande and into Mexico.

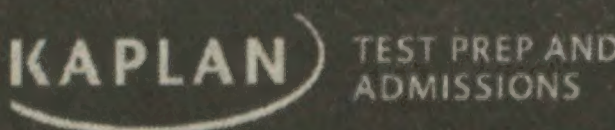
The survivors brought nothing back other than their story, but what a tale it was. Now, by combining the accounts of the explorers with findings of archaeologists and academic historians, Schneider offers an authentic narrative to replace a legend of North American exploration."

For more information, contact John Flocken, UNO Library Friends, at 554-3725 or jflocken@mail.unomaha.edu.

Pathways to Harmony program set for Oct. 16

A new and updated Pathways to Harmony program, which explores diversity issues, is scheduled for Tuesday, Oct. 16, in the Milo Bail Student Center Dodge Room from 8:30 a.m. to noon.

"We are excited about presenting updated material that keeps the campus focused on issues of diversity," said Sharon Ulmar, assistant to the chancellor for diversity and equal opportunity. "It will help to enhance respectful relationships and create an open and constructive dialogue about diversity on the UNO campus."



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All faculty, staff, and students are invited to attend. To register, call 554-2896 or send an e-mail to mkclark@mail.unomaha.edu. Seating is limited.

SPR October brown bags announced


Representatives from the Nebraska Arts Council and the Nebraska Humanities Council will discuss funding opportunities and answer questions from UNO faculty and staff. Focusing on research and creative activity related topics, the Office of Sponsored Programs and Research is hosting the event.

Both sessions will take place in the Milo Bail Student Center Gallery Room from 11:30 a.m. to 12:30 p.m. The dates are:

Tuesday, Oct. 16
Nebraska Arts Council

Wednesday, Oct. 24
Nebraska Humanities Council

Drinks and dessert will be provided. Participants are invited to bring a lunch and questions. For more



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Columbus Day brings out strong emotions for Native American students on campus

JILLIAN WHITNEY
STAFF WRITER

Today marks the historical anniversary of Christopher Columbus' discovery of the Americas on October 12, 1492. However, the descendents of those people already inhabiting the discovered land say he does not deserve the honor.

In 1937, President Franklin Roosevelt proclaimed every October 12 as Columbus Day. Since 1971, it has been celebrated on the second Monday in October. This year marks the 515th anniversary of Columbus' first voyage.

Columbus and 90 other men boarded the three ships that were to take them to the East Indies on a voyage financed by King Ferdinand and Queen Isabella of Spain.

According to Columbus' ship logs, on Oct. 11, Columbus saw a light. As they continued sailing, the light was discovered to be the first bit of land the crew had seen in months.

Columbus believed that he had finally reached India. In reality, Columbus had sailed to an island called Guanahani, which is believed to be located somewhere in the present day Caribbean Islands. Columbus immediately re-christened the island's name to San Salvador and claimed it for Spain.

On Monday, in the Arts and Science Building at UNO, a drum ceremony was held by the Maverick Renegade, a drum group associated with the Native American community at UNO. Tom Render Jr., the president of the Inter-Tribal Student Council, said the ceremony was held in mock honor of Columbus.

Render also said the ceremony was held to prove that, despite everything, Native Americans are still around and still proud.

The basis of Columbus Day—celebrating the beginning of European colonization of the Americas—is a falsehood, said David Hawk James, an adjunct English professor.

"It bothers me when someone says

they discovered something that was already here," said James. "I mean, there was an entire civilization, a working, functioning civilization here."

Historians argue that Columbus' discovery is important not because of his possible discovery, but rather the long lasting effects his voyage has had on the new world.

"Columbus' discovery led to momentous changes in the lives of peoples in the Western hemisphere and the Eastern hemisphere. So Columbus is properly celebrated for his discoveries for Europeans that changed the world," said Bruce Garver, professor and chair of the history department. "Most historians would say he was the greatest navigator of his time."

But others, including many with Native American heritage, are unable to turn a blind eye.

"I have trouble honoring a claimed hero that is directly or indirectly responsible for a holocaust that happened in North America and South America," said James. "It bothers me. It attacks my conscience as a human being for me to reward that. I just can't do it."

Garver said the aftermath of the introduction of Europeans to Native people was more unfortunate than sinister, but that Columbus should also be recognized for the negative aspects of his voyage, many of which have lasting effects to this day.

"I think we should celebrate Columbus Day, but we should have a very clear idea of exactly who we are celebrating and why. The fact that his discovery led to European settlement, without which there would have been no United States, explains why he has been celebrated throughout American history," said Garver. "On the other hand the introduction of slavery, and the bringing of European diseases, for the most part unintentionally, created for [Native people] a very unpleasant experience that included deaths from diseases that they had no immunity to."

Grievance filed against student government executives over scheduling controversy

TAYLOR MULLER
NEWS EDITOR

In a grievance filed Tuesday, Arts and Sciences Senator Dayton Headlee alleged that the executive council of student government was overstepping its boundaries by rearranging the meeting schedule for the UNO Student Senate.

"The executive branch's attempts at altering the meeting schedule of the legislative branch, without its knowledge or consent, is in direct violation of Student Government's Constitution and By-laws as well as Robert's Rules of Order," wrote Headlee in his grievance.

According to the student government constitution, "The times and dates of regular Student Senate meetings shall be determined by the Speaker of the Student Senate and subject to approval by a majority vote of Student Senators."

This year's schedule was set by former Speaker Cassy Loseke and approved by a majority of the senate on Sept. 6.

In an e-mail sent out to senators on Oct. 8, President/Regent Alex Williams said, "A press release will be sent out to local media outlets as well as being posted across campus that will in effect cancel the originally scheduled Senate Session

for this Thursday, October 11, 2007 to make way for a training exercise."

The senate session was replaced by a "mock" meeting, where training exercises were to take place.

"The members of the Student Senate need to become familiar with the various rules governing the organization prior to exercising them in public," said Vice President Michael White in a press release on Oct. 8.

According to student government's rules, White is the acting speaker of the senate until they hold elections.

Instead of being a regular senate session, Thursday's meeting will instead only address a letter of statement that rearranges the senate's meeting schedule, according to the meeting's agenda.

"It's really a slippery slope. There's a section in Robert's Rules that says an executive board cannot make changes to other branch's legislation. I feel this is a case where it's really cut and dry and it's worth fighting for at this time," Headlee said. "It's been kind of a very cloudy issue, so I've decided this issue is worthy of setting a precedent off of."

As of Wednesday afternoon, Williams said the executive council had not been notified of the grievance. He declined to comment on the situation.

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ensure the success of other populations we serve, such minority, transfer, international, non-traditional and first generation students. As a metropolitan university, the campus environment must be safe, responsive, caring and welcoming to this vast array of learners and their personal and educational goals," said Christensen.

During his introductory remarks, Milliken related a story from the news conference where Christensen was announced as the next chancellor of UNO.

"I praised John's service as interim

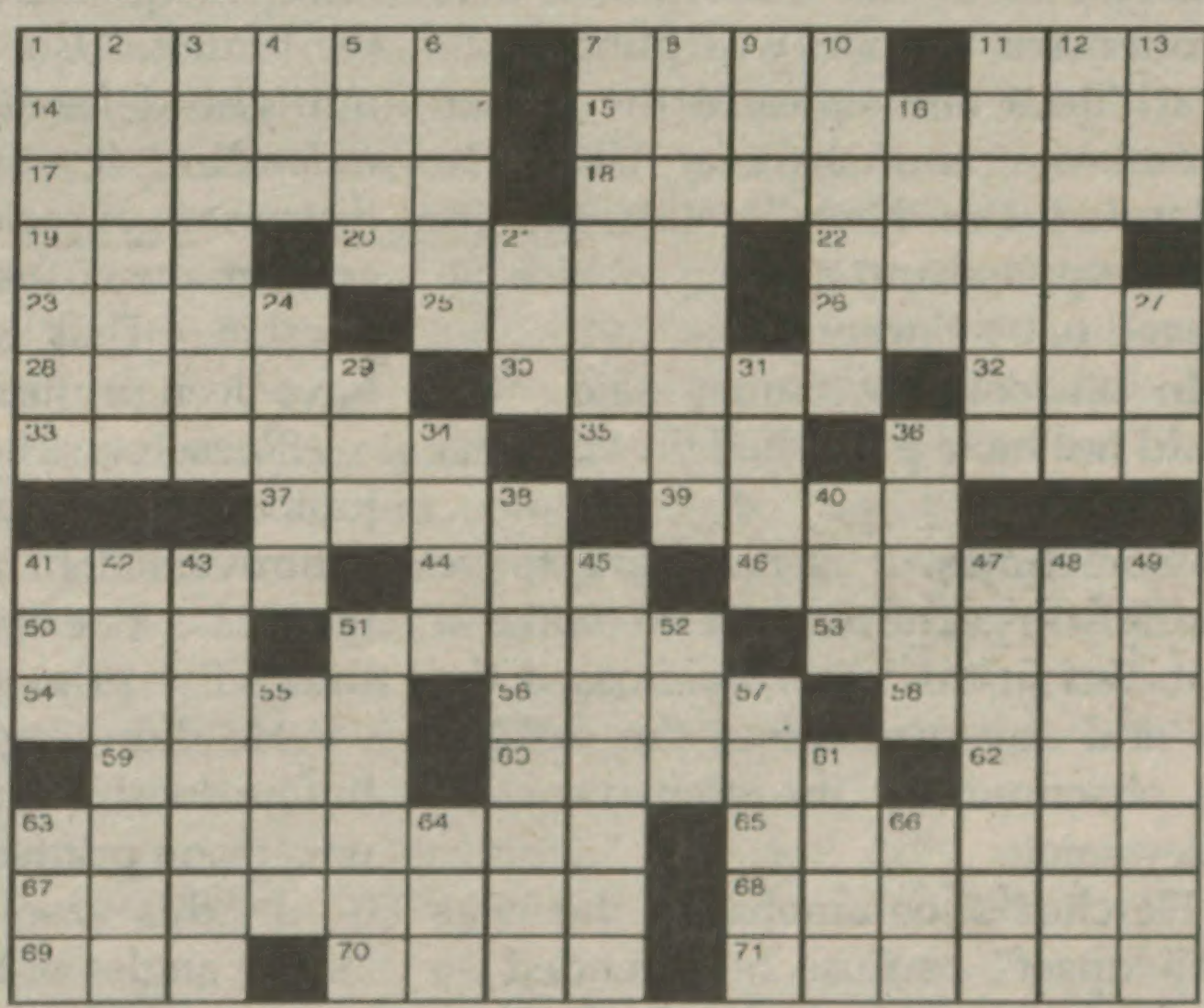
chancellor and then said, 'And so while John's service was exemplary, that's no reason to make him chancellor. The search is not about looking backwards or even about rewarding service, it is about taking UNO forward.' Well, there was an audible gasp in the audience," said Milliken.

"I even think John was a little unsure, despite the fact I had already offered the job and he'd accepted it. But I said, because of the leadership I know John will provide in securing UNO's successful future, I'm quite confident in the decision to name John the 14th chancellor of UNO."

Crossword

- ACROSS**
- Hog talk
 - Pronto letters
 - Greek letter
 - Do over
 - Blandly urbane
 - Chant
 - Constrictor snake
 - Sea of France
 - Type of radiation
 - Sky box?
 - Filled with wonder
 - Confound it!
 - Novelist Segal
 - Walking sticks
 - Sound of contempt
 - Scot's negative
 - First-born
 - Do one's best
 - Baddie of lore
 - Stern section
 - Sodium chloride
 - Deep mud
 - Caviar
 - Observe
 - Purpose
 - Sticky substances
 - Embarkation point for Columbus
 - Word before oil or mouth
 - Tasty pastry
 - Some HDTVs
 - Gray wolf
 - Does assistant wait
 - D-Day vessel
 - Merry-go-round
 - Good name
 - Party guest
 - Audio books employee
 - "Scream" director Craven
 - Gossip
 - Aft

- DOWN**
- Contorted facial expression
 - Replenishment
 - Good economic sign
 - Romantic prefix



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10/12/07

Solutions

- Piquancy
- Stand one in good
- Standing firm
- 100 lawmakers
- Attys' org.
- Small pouch
- Gasping for breath
- Brandy cocktail
- Writer Levin
- Black: Fr.
- "Soffel"
- John the plowman
- "Haw"
- Compass dir.
- Strikeout ace Nolan
- Poi ingredient
- Furbearing mammal
- Carbonated soft drink
- Captain's journal
- Not talking
- Set apart
- Comebacks
- Shoulder decoration
- Consist of
- Coffee table protector
- Part of EDT
- Lightning rod
- Grads-to-be
- Slender reed
- firma
- Meets regularly
- Crow's cry
- Star Wars, initially
- Light touch

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University of Kentucky student newspaper's racial cartoon brings apologies, resignation

BY DELANO R. MASSEY
McCLATCHY NEWSPAPERS

LEXINGTON, Ky. (MCT) — It stirred up the emotions of hundreds of University of Kentucky students. It caused a chorus of regrets, a round of apologies, one resignation and a stern statement Monday from UK President Lee T. Todd Jr.

Many UK students Monday were trying to look beyond a racially charged editorial cartoon printed Friday in the *Kentucky Kernel*, UK's student newspaper. They were looking forward to working on improving the racial climate at the university.

"It does sadden me that it had to take something like this to get people to come together," said Joshua Watkins, a member of the Black Student Union. "But I'm pleased that people are coming together, even if it came under this umbrella."

The editorial cartoon, drawn by UK law student Brad Fletcher, depicts a black student standing bare-chested on a slave auction block, his left leg shackled by a chain.

The white auctioneer refers to the black student as a "young buck" while taking bids from representatives of three fictitious fraternities with names suggesting they are all-white and racist: Aryan Omega, Kappa Kappa Kappa (KKK) and Alpha Caucasian. The KKK is a reference to the Ku Klux Klan.

Outrage crossed racial barriers, prompting more than 100 students of all races to gather Friday afternoon for a peaceful protest.

Many students were pleased to see that the *Kernel* printed front-page apologies Monday by Keith Smiley, the *Kernel*'s editor, and Fletcher, the *Kernel* cartoonist. (The apologies were posted on the *Kernel*'s Web site late Friday night; Monday was the *Kernel*'s first publication since running the cartoon).

Todd said in a statement released Monday that it was "unfortunate that the offensive cartoon was published" and it "does not represent the values we embrace and share at UK." He applauded the *Kernel*'s staff for its quick response and apology, which he believed to be sincere.

In his column, Smiley said, "we should not have published the editorial cartoon."

"Sometimes, it is necessary to be offensive or controversial to make a point. But in this case, we crossed the line, and any message in the cartoon was obscured by its offensiveness," Smiley said.

Fletcher's column said he was "very upset" because he offended so many people and he realized why they were offended.

"The images are harsh, dramatic and unnecessary. My use of multiple stereotypes in the cartoon was shortsighted, cheap and ignorant," he said.

In his statement, Todd said: "As much as I regret the cartoon, and the pain it engendered, I am gratified by the heightened sensitivity that I think will result and the push for more inclusive dialogue about these and other important issues related to diversity."

Smiley said he was glad Todd weighed in.

"We want to hear everyone's voice," he said. "[Todd] started off saying he was in strong disagreement, disappointed to see it, but I think he was looking ahead. I agree. We need to face the issues and not just ignore what's happening, just try to move forward."

Todd recommended that Smiley and the *Kernel* staff take part in diversity or cultural sensitivity training offered at UK, but Smiley said that has already been discussed.

Smiley said he anticipates there will be forums held by other organizations, and "I hope invitations are extended to us; we want to participate."

A senior journalism major from Versailles, Smiley said running the cartoon was "a mistake" and he said there was a breakdown that occurred Thursday night when editors on duty viewed the cartoon individually but did not discuss their reactions.

The *Kernel*'s opinion page editor, Chad Reese, resigned on Sunday because the paper refused to run his column defending the cartoon.

Smiley said he never asked for Reese's resignation, which came as a surprise.

"I asked him to wait and see, but he was very firm," Smiley said. "He laid down an ultimatum. I told him we're not going to run the column."

Smiley said the column could have been taken as offensive, given the timing. Also, the column "was not outright defending the cartoon, but defending it saying it prompted a discussion of racial issues on campus."

"In a way that kind of justified it," he said. "That cartoon just shouldn't have been printed."

Reese, a 21-year-old philosophy junior, said he knew the cartoon was controversial. In fact, he said, he knew it would be "one of the most controversial things I've printed all semester."

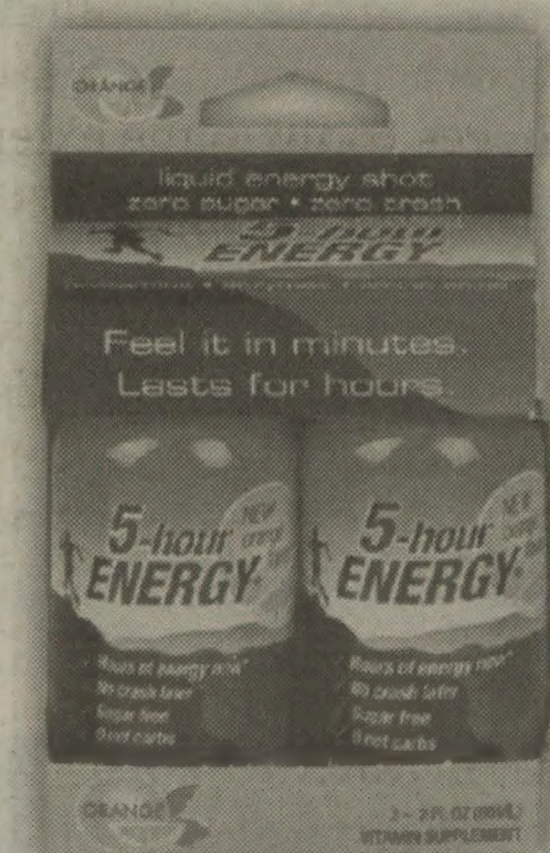
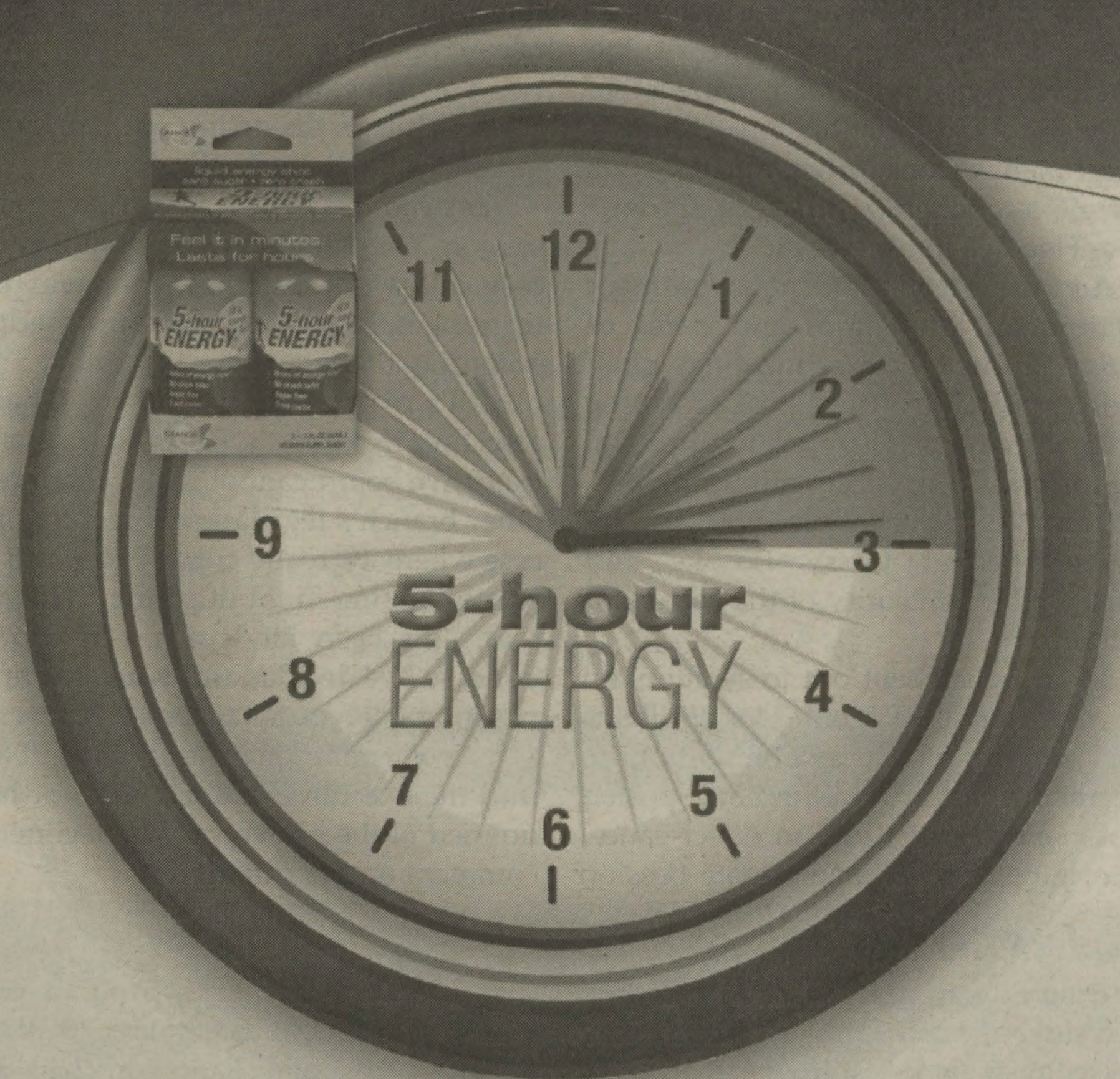
He didn't agree with the cartoon, but he doesn't agree with every column or cartoon printed.

In this case, he said, there were "some angles of the cartoon" he didn't

See **CARTOON:** Page 4

Walgreens

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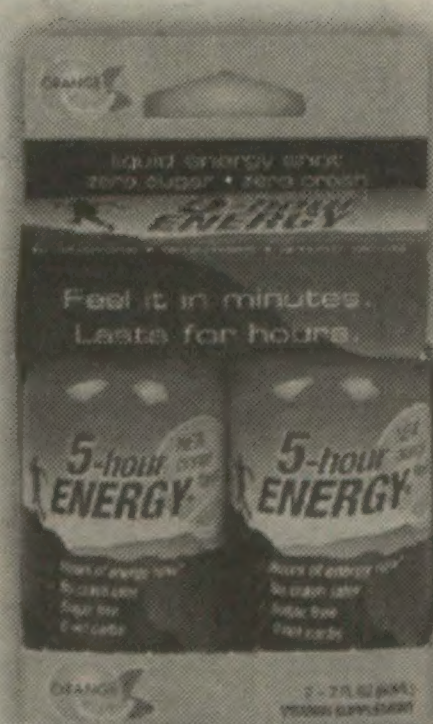
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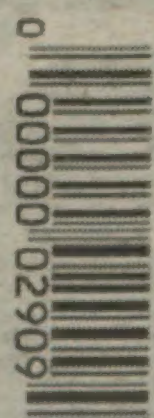
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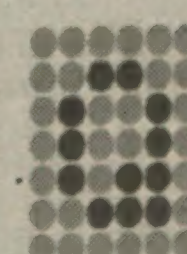
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Features

Patrick Doty | Features Editor

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Regent University law student may be disciplined for Facebook picture of Pat Robertson

BILL BURKE
THE VIRGINIAN-PILOT

VIRGINIA BEACH, Va. (MCT) — Regent University officials have threatened to discipline a law student for posting on his Facebook page an unflattering photo of Regent President Pat Robertson.

The student, Adam M. Key, defended his action as constitutionally protected free speech in a 14-page legal brief he presented to the dean of the law school.

Regent officials gave Key two choices: publicly apologize for posting the picture and refrain from commenting about the matter in a "public medium," or write a brief defending the posting. He faces punishment that could include expulsion.

Key, a second-year law student, said he refused to apologize and "be muzzled" by the university, so he composed the document, which includes citations from noted First Amendment cases.

The picture, posted on Key's Facebook social-networking page, shows Robertson making what appears to be an obscene hand gesture. Key copied it from a YouTube video in which Robertson scratches his face with the middle finger of his right hand. The video is edited to freeze the frame in that position for several seconds. The YouTube version has had more than 2,300 page views.

Key said that Jeffrey Brauch, dean of the law school, rejected his brief and that he now awaits disciplinary action under the university's Standard of Personal Conduct. At one point during the controversy, Key said, he was escorted by three armed security guards from the university's public relations office.

A university spokeswoman, citing privacy laws, declined comment, noting that officials "cannot even indicate to you whether or not there is an issue pending with respect to any of our students."

In earlier Internet postings, Key has criticized public statements Robertson has made, including a suggestion in 2005 that Venezuelan president Hugo Chavez should be assassinated. He said he posted the Robertson photo in the spirit of satire and is protected under the First Amendment.

"I didn't put it on there to make a big stink," he said of the photo. "I was exercising my right to free expression. All I would say to Regent is, 'Please respect my right to express myself.'"

Legal experts said that Regent, as a private university, has the right to impose punishment if it determines Key violated standards of conduct he agreed to observe when he enrolled at the school.

Unlike public institutions, private universities do not have to adhere to First Amendment guarantees in enacting codes of student conduct, said Howard Wasserman, visiting associate professor at the Saint Louis University School of Law.

"But in my view any university, in its role as a place for robust and uninhibited debate, should commit itself to the principles of the First Amendment, even if it offends the president," said Wasserman, who has written of free-speech issues. He noted that Regent, as a Christian school, "may have a different view of how the speech issue fits into its mission."

And while Key's posting may be "juvenile," Wasserman said, "it is absolutely 100 percent protected" as free expression.

Wasserman said Harvard University, like Regent, a private institution, probably wouldn't take such an action against a student "because they know faculty members would be outraged and there would be public ridicule."

From **CARTOON**: Page 5

consider, but he believed it touched on some "norms we're trying to get past."

"Anytime you talk about a racial issue, with the history of Lexington and the University of Kentucky specifically, there's a lot of deep-seated racism in our community," he said. "It would be irresponsible not to look at that context whenever you deal with racism here."

Now, Reese said, people can't ignore it anymore.

"I want to see forums happen," he said. "I'm afraid of it ending with an apology and not anything meaningful from it."

The cartoon was still a topic of discussion Monday

He characterized a university punishing a student for posting satire on his personal Web page as "a dangerous action."

"The more the power structure starts to get at private expression, the more it looks like they're engaging in thought control," he said.

Key, a bearded 23-year-old with a tableau of tattoos, would seem an odd fit at the evangelical Christian institution Robertson founded in 1978.

Key, a Lutheran, describes himself as a "liberal Christian" who heads the campus' small "Christian Left" organization.

The tattoos reflect his passion for justice and the legal system. The colorful jumble of images features the U.S. Constitution written on a scroll, the Magna Carta, the Torah, phrases such as "due process," and men of principle like Martin Luther, Sir Thomas More and former Justice Oliver Wendell Holmes Jr.

One startling image shows Osama bin Laden juxtaposed with Robertson.

"I believe they're both reprehensible people," Key said, "but I defend their right to believe whatever they want."

Key, who is from Texas, said he had wanted to attend a Christian institution with a law school accredited by the American Bar Association, like Regent. One motivating factor, he said, was "the opportunity to show people that liberalism isn't a sin."

Key said he has a grade-point average close to 3.0 and that he's on track to graduate from the three-year program early. He said he was only vaguely familiar with Robertson and his political views when he applied to Regent.

The more he learned about Robertson, he said, the more he disagreed with many of his utterances.

"He has made many hurtful, hateful statements, like calling liberals 'Nazis,'" said Key.

The offending picture, which Key said he posted without fanfare last month, came from a video of Robertson appearing on The 700 Club, a Christian-themed talk and news program that he has hosted for years.

A couple of Key's Facebook friends who saw the picture e-mailed him that they thought it was disrespectful. Several students later criticized Key's posting during an on-line campus discussion; a few defended him in private e-mails.

A few days after the picture was posted, Key said, he received an e-mail from L.O. Natt Gantt — the law school's associate dean for student affairs and a graduate of Harvard Law School — asking him to meet with Gantt and Dean Brauch.

Two meetings ensued, during which Brauch and Gantt told Key the photo was "profane" under the university's standards, which allow the publication of such materials only in an "appropriate academic context."

But Key argues that satire "doesn't require academic context."

In a Sept. 28 e-mail to Key, Brauch wrote, "I first want to emphasize that neither Dean Gantt nor I question your right to disagree with provisions in the University Standard of Personal Conduct or with particular positions taken by Dr. Robertson. However, Dean Gantt and I believe that the way in which you

among students gathered inside the Martin Luther King Jr. Cultural Center, in the UK Student Center, but not as much as it was on Friday.

Aria Higgins, a member of Delta Sigma Theta Sorority Inc., and president of UK's National Pan-Hellenic Council Inc., said "everyone's cool."

Days ago, Higgins said the cartoon may have undermined progress toward dissolving racial tension on campus. But Monday, the 22-year-old psychology major expressed optimism and said black Greeks received empathy from many Caucasian Greeks.

"They realized how bad it hurt us as black people, but it also hurt them," she said.



YouTube.com

Regent University law student Adam M. Key was threatened with disciplinary action for posting a photo on his Facebook.com profile. The photo, like the one above from YouTube.com, displayed Pat Robertson appearing to make an obscene hand gesture.

attempted to express any such disagreement was highly inappropriate."

In the brief Key submitted to Brauch, he argued that a provision of the ABA's standards allows universities it accredits to enact religious policies regarding students and employees "only to the extent that these policies are protected by the United States Constitution."

Key apparently would be unlikely to win such a legal argument in court. Wasserman said the ABA rules are used to govern its member institutions and would not protect a student's constitutional rights. Also, the ABA does not specifically address students' free-speech rights when considering law school accreditation, said Nancy Slonim, the organization's deputy director of policy communications.

Nevertheless, Key said he felt compelled to take a stand on the larger issue of free expression, like some of the men whose images are tattooed on his back and arms.

"A lot of people at Regent are afraid to speak out," he said. "They're fearful of criticizing Pat. They know that if they did, they'd be gone."

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Continuing studies: Non-traditional student returns to school with help of loved ones



photo by Patrick Doty

Jacquie Case, a technical theater major and mother of two, has returned to school after taking about 20 years off.

NICOLE HIGGINBOTHAM
CONTRIBUTOR

It's been about 20 years since Jacquie Case was last in school. The mother of two recently returned to UNO among the large masses of 18- to 24-year-olds to pursue a degree in technical theater.

According to the 2007-08 Student Profile at UNO, 6.2 percent of undergraduate students are 30 to 39, and 3.7 percent are 40 and older. Also, 26 percent of graduate students are 30 to 39, and about 19.2 percent of graduate students 40 and older.

"We need to focus our energies on getting more adults to take classes here," said David Cicotello director of New Student Enrollment Services.

Here's what Case has to say on the subject of returning to school after years of being away.

Why did you decide to come back to school?

The hope is still alive in me of a better future. I dream of doing something I have a passion for.

What is it like going back to school?

It's exciting and frightening and

exhilarating and exhausting. I'm in for the ride.

Does school interfere with your other obligations?

I'm not sure if "interfere" is the word, but I have definite obligations to my 8-year-old daughter and her studies, well-being, happiness, and having time with her.

How do you coordinate between these activities?

I am still working on that. Some assignments require a lot of time outside of class, like scene painting. I have to paint four foot panels, etc. Juggling time and childcare for these off-hours is my biggest obstacle. Thankfully, my job works with me.

How do you think this education is going to impact your life?

I'm not exactly sure. I'm hoping for a miracle, but at the very least, I will have a tremendous experience learning, being enlightened, meeting wonderful, smart, young people. Already, I have been so blessed by the students and teachers I've met. It's jump-started my life at a stage when I really needed it.

What is your goal pertaining to your education?

I would like to work in a theatre such as Beasley's or the Rose. I have done volunteer work at both, and I thoroughly enjoy set design work and painting.

What do your family and friends think?

They are so supportive. I have a son as well as a daughter. My son is 25, and he has been my greatest source of encouragement. I remember over three years ago my son bought me a book bag, UNO gear, notebooks, pens, etc., and every year, he has encouraged me to follow my dreams. Finally, this year, I'm official, and I would not be here if I had not received my son's support.

Would you recommend this experience to others?

Absolutely! I've encouraged my son to return, my sister, even my friends. I don't think it's ever too late. Knowledge is power!

Cookies for a Cause



photo by Patrick Doty

Gateway columnist Cassy Loseke, senior Dayton Headlee and Gateway assistant line editor Pamela Bouterse enjoy Rice Krispies treats in the Gateway offices in the Milo Bail Student Center Wednesday night. Students met to discuss the formation of a group to protest the recent passage of a campus-wide ban on bake sales. The group's Facebook.com profile, "Cookies for a Cause," calls on the UNO administration to change the food policy.

Midtown fire wakes neighborhood

TEXT BY MICHELLE BISHOP



photo by Michelle Bishop

The Omaha Fire Department was called to a fire at an apartment near 38th and Dodge streets at 12:33 a.m. Thursday. According to Battalion Chief Joe Fuxa, the fire started in the building's attic after a ceiling fan malfunctioned. The working fire was under control in 21 minutes. The Red Cross responded to the scene to provide the six residents of the building with assistance and shelter.

At left, firefighters gather in front of the building as others work on the roof. Below, a firefighter throws debris off the roof after cutting through shingles.



photo by Patrick Doty



photo by Patrick Doty

Firefighters work to ensure the fire is entirely extinguished in the attic of the building.

Sports

Jason Sibson | Sports Editor

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sports@unogateway.com | October 12, 2007

Mavericks vs. Fighting Sioux: the makings of a monumental match-up in Grand Forks

JASON SIBSON
SPORTS EDITOR

People hoping the North Central Conference goes out with a bang couldn't have scripted a better October match-up than the battle scheduled for a 1 p.m. kick-off this Saturday in Grand Forks, ND.

In the conference, the UNO Mavericks and the North Dakota Fighting Sioux share the top spot. In the first NCAA Division II Northwest Regional poll of the season, released Monday, UNO and UND are No. 1 and No. 2 respectively. Undefeated two-time defending national champion Grand Valley State is looking up from the three spot.

The two gridiron giants rank in the top six in all three major D-II college football polls. With the NCC in its 57th and final year as a member of the NCAA, its two most heralded football programs are set to highlight a farewell tour for the ages.

The Rivalry

These two teams last met as undefeated foes in 2001 when UNO stole a victory from UND, 27-24 in an overtime thriller. The Fighting Sioux went on to win the national championship that year with this game being there only blemish. This annual bloodbath has showcased 35 meetings, with the Fighting Sioux currently holding a 19-16 advantage in the all-time series. Seven of the last eight meetings have been decided by three points or fewer, with UNO managing to grind out wins in six of these eight contests.

The Coaches

UNO's Pat Behrns will be going up against a program in which he coached to 36 wins between 1980 and 1985. Following his UND days, Behrns spent time as an assistant in the Division I ranks before taking over at UNO in 1994 and establishing his legacy.

Under Behrns, the Mavs have captured three straight NCC crowns. As a Maverick, Behrns has been named conference coach of the year five times, and is well on his way to a sixth in 2007. Behrns will have the Mavericks prepared out of their minds coming off a bye week heading into Saturday's game.

North Dakota's Dale Lennon is building quite a legacy in his own right. With a .784 win percentage, Lennon has led the Fighting Sioux to five NCC championships and one national championship in just seven seasons. Although Lennon has only defeated Behrns three times in nine tries, he has the roster and the football savvy to make Saturday number four.

The Stars

This year's match-up is loaded with star-power. UNO will rally behind their leader, junior quarterback

Zach Miller. Taking the stage in the most important regular season game of his career, Miller will not falter. His versatility is matched only by his mental toughness, proven in last year's big game against the Sioux. In a 38-35 loss to UND in the second round of the national



Photo by Michelle Bishop

North Dakota quarterback Reed Manke can't escape the grasp of Rob Lewis during last year's 21-20 UNO win. Manke was sacked on the one yard line to end the game.

playoffs, Miller amassed 246 yards of offense to go with four rushing touchdowns.

What might have helped Miller become even better this year is the emergence of Brian McNeill. At only 5-9, the junior tailback from Philly was lightning in a bottle until injuries atop the depth chart brought this speedster's ability to the forefront. In five games McNeill is averaging 154.6 yards per contest on his way to nine rushing scores.

The home team will be suiting up their own

young superstar running back for Saturday's game. As a freshman in 2006, Ryan Chappell set school freshman records in rushing yards (1,253) and rushing touchdowns (15). In six games in 2007, he's already produced 1,002 rushing yards and nine touchdowns at just shy of nine yards per carry. Playing for his hometown university, Chappell's on pace to shred every school rushing record in front of fans that have been following him since he was 14 years old.

The gunslinger for the Fighting Sioux is Danny Freund. In his first year as North Dakota's starting quarterback, Freund has been a master of efficiency. Coming into Saturday's showdown, the junior is just shy of 1,500 yards passing and a 70 percent completion rate. He's totaled 15 touchdown passes and just four interceptions in six games.

The Stage

On game day, The Alerus Center in Grand Forks, ND, is arguably the most hostile environment in the NCC. Dubbed the "Sioux Crew", North Dakota's student section rarely takes a seat, or a breath.

This year's average attendance is 11,023, a number that will undoubtedly be surpassed Saturday afternoon. This crowd has aided ten straight home victories for the Fighting Sioux, with their last home loss coming to none other than the UNO Mavericks in October 2005.

As a conference, the NCC has produced 43 team national championships and over 300 individual national titles. As far as football goes, the UNO-North Dakota rivalry has been its heartbeat for 30-plus seasons. Now, in its final chapter, the two schools represent the dying conference's most likely candidates for its 57th and final champion. The winner of Saturday's showdown will go a long way in determining who will take the crown.

Fans can listen to the game live on UNO's athletic Web site, gomavs.unomaha.edu, or you can watch the game live for \$5.95 at fightingsioux.com.

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UNO golf team places three golfers in the top 10 but fails to capture final fall NCC crown



Lynn Mulligan

KEVIN CLEMENS
SENIOR STAFF WRITER

The UNO golf team entered the third and final day of the North Central Conference meet in Sioux Falls, S.D., in second place.

Early struggles out of the gate for the Mavs on Monday left them with a third place finish which, with the talent and accomplishments of this team in 2007, fell short of the goals and expectations for this group of athletes. After winning three consecutive tournaments heading into this weekend's conference tournament, anything else but the NCC crown was going to be an unfortunate loss for this team.

The Mavericks entered the NCC tournament with quite an impressive resume. Prior to the weekend, the Mavericks had placed in the top two as a team in four out of the last five events.

Sara Wolfe was red hot for the Mavericks going into the conference tournament, and on Saturday she continued her roll. Wolfe shot back-to-back 78s to open play this weekend. Wolfe's impressive numbers left her in second place heading into the last day of the tournament. Wolfe struggled a bit Monday, shooting an 83 to give her a total of 239 for the tournament, good enough for a sixth-place tie.

Lindsay Newton and Erin Ommen played well this

weekend and finished in the top 10. Both golfers ended the tournament with a total of 240 that left them tied for eighth place.

Senior star Lynn Mulligan stumbled in South Dakota, posting her first finish outside of the top 10 this season. She fired a three round total of 244, which left her in 12th place.

Abbey Weddle shot 251, which placed her in a tie for 17th.

The Mavericks recorded impressive individual numbers over the weekend, with all five golfers placing inside the top 20 in the 30-golfer field.

Augustana was awarded the very last NCC crown, and the Vikings earned it. Augustana fired a team total of 939, 21 shots better than second-place North Dakota's 960. UNO had a three-day total of 963.

Augustana's Courtney Belanger won the individual with a 226, and her teammate Kelly Lauer finished second with a 233-stroke total.

After the tournament, Head Coach Tim Nelson reflected on his team's last bid at a conference championship.

"We played respectable golf the first two days, and the last day we struggled a bit, but I can't really be upset with how we played," Nelson said. "Our goal as a team is a 320 stroke average and we had a 321 stroke average for the tournament. Augustana just played great golf and they were hot."

The scoring average for this NCC tournament was much lower than last year's, which ended in victory for the Mavericks. In UNO's tournament victory in 2006,

they posted a score of 966 to bring home the crown. This season they beat their own stroke total from last year by three, but it wasn't enough.

Not only did these Maverick women dominate most of the tournaments they competed in as team this season, they also brought home two individual championships. Lindsay Newton won the Mustang Invite and Sara Wolfe won the Sioux Women's Golf Invitational.

Lynn Mulligan had an amazing fall performance as well, and is arguably the MVP of this year's golf team. Mulligan was the most consistent golfer on the squad in 2007, posting one second place finish, two third place finishes and one seventh place finish during the regular season.

Entering this season, the members of this golf team made it clear that their number one goal was to capture the last NCC fall title. Unfortunately this goal was not met by this exceptional golf team. However, their loss at the NCC conference tournament should keep them motivated and directed towards a new goal. The spring season will include four or five tournaments for this golf team. From that point, the top six teams will receive an invitation to the regional tournament, and the top two teams from the regional tournament will advance to the national tournament.

The results from this season have proven that the Mavericks have the ability to play with any team in the country. With four seniors, the Maverick golfers will certainly have a chance this spring to prove their worth and represent the NCC conference one last time.

There's a new standard for success in the college football of today: score low on the crisis meter

JIMMY BURCH
McCLATCHY NEWSPAPERS

FORT WORTH, Texas (MCT) - A typical college football team should expect to encounter three crises per season, in the estimation of Texas A&M coach Dennis Franchione.

Based on the current rate of chaos at multiple Big 12 schools, Coach Fran's barometer to measure a season's worth of stress looms as a laughable over-under total for many of the league's top football programs. Including his own.

We've only reached the midpoint of the 2007 season and, already, the Aggies have melted down in Miami and rallied around their embattled coach in the wake of an off-field controversy. Lots of A&M fans are still chafing over Fran's admission that he distributed a secret newsletter to select boosters, at a rate of \$1,200 per season, offering inside information about the program.

Those incidents have overshadowed the fact A&M (5-1, 2-0 in Big 12) has a solo lead in the South Division, albeit while preparing to start a gantlet of games against five opponents with a combined record of 24-4. Good luck, Fran, on avoiding crises No. 3 and No. 4 - or more-between Saturday's game at nemesis Texas Tech (5-1, 1-1) and a Nov. 10 date at No. 11 Missouri.

Yet fans at two of the league's blueblood programs, Nebraska and Texas, would welcome the comparative quiet and uneventful start to the season the Aggies have enjoyed.

The Cornhuskers (4-2, 1-1) were booed in Lincoln, Neb., by the nation's most supportive fan base after a 41-40 escape against Ball State on Sept. 22. The

girlfriend of receiver Maurice Purify died after a car wreck Sept. 29. A struggling defense has allowed 40 or more points in three of its last four games, prompting past Huskers' hero (and current broadcaster) Matt Davison to tell ESPN viewers that the Blackshirts "don't ... believe in each other" or believe in the team's defensive system as Nebraska put the finishing touches on last week's 41-6 loss to Missouri. "It really shows," Davison said on national TV.

Know what Texas coach Mack Brown calls issues like that? A reprieve.

Brown saw his 23rd-ranked Longhorns (4-2, 0-2) become afterthoughts in the South Division race after last week's 28-21 loss to No. 6 Oklahoma. Yet he considers the setback a potential springboard to better days because the Longhorns, for the first time, played a complete game during a season that has been marked by weekly distractions.

The short list: seven players on the local police blotter since June, four of them suspended indefinitely;



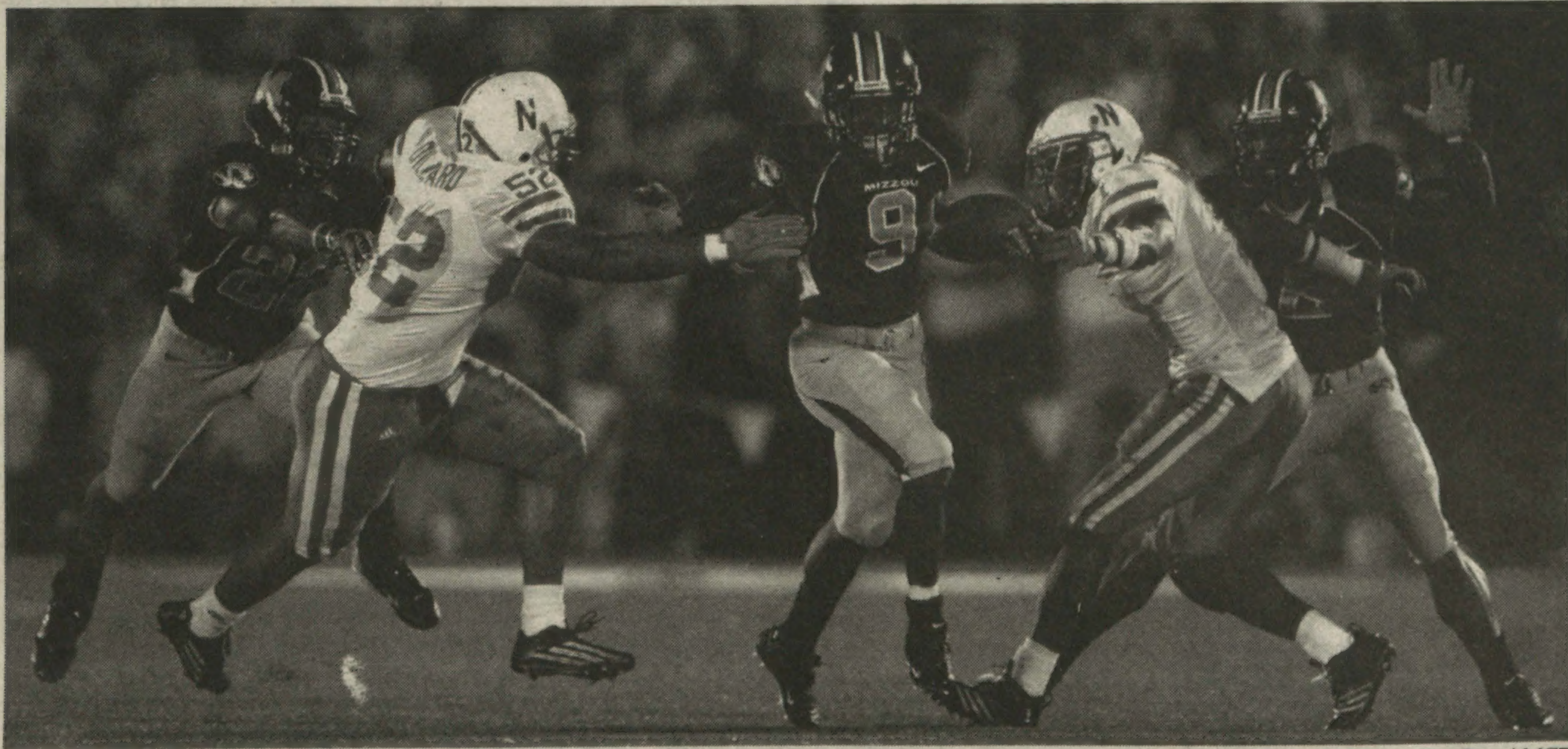
Jim Barcus / Kansas City Star / MCT
Missouri quarterback Chase Daniel runs in for a first-quarter touchdown against Nebraska on Saturday, Oct. 6, in Columbia, Mo.

a battle with prostate cancer for assistant coach Ken Rucker; a three-game suspension for wide receiver Billy Pittman for violating NCAA amateurism rules; multiple injuries to other receivers, capped by Monday's announcement about season-ending wrist surgery for All-America candidate Limas Sweed; a sophomore slump for QB Colt McCoy (10 TD passes, 10 interceptions) and a defense that has gone 10 consecutive quarters without forcing a turnover.

Somehow, it seemed appropriate the Longhorns' news conference at the Cotton Bowl occurred against the backdrop of a postgame thunderstorm. A season marked from the outset by figurative dark clouds coincided with real ones at the precise moment that Texas' 0-2 conference record sent its Big 12 title hopes down the drain.

Around the league, you can find other dark-cloud moments from the first half of the 2007 season. Lyle Setencich, Tech's former defensive coordinator, resigned after his unit could not protect a second-half lead in a 49-45 loss to Oklahoma State. During the same game, OSU coach Mike Gundy trumped a big win with a postgame tirade against an Oklahoma columnist, taking focus away from a significant accomplishment.

The list goes on. Rest assured, more crises will surface. It's only midseason and no school is immune. As we head down the stretch in the Big 12 football race, one thing is clear: The advantage goes to any team that can limit itself to the "under" on the Coach Fran Crisis Meter in this tumultuous season.



Jim Barcus / Kansas City Star / MCT
Missouri's Jeremy Maclin (center) runs between Nebraska teammates Phillip Dillard (left) and Zackary Brown (right) during a first-quarter reception on Saturday, Oct. 6, in Columbia, Mo.

Arts & Leisure

Charley Reed | Arts & Leisure

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arts@unogateway.com | October 12, 2007

KVNO stays strong with support of listeners, UNO community during annual fund drive

ANDREA BARBE
SENIOR STAFF WRITER

Classical 90.7 KVNO wrapped up its semi-annual fundraiser Tuesday evening after collecting almost \$80,000 over the course of a week.

KVNO kicked off its pledge drive on Oct. 3 with high hopes of achieving the same success but with some additional modifications this season.

"Pledge drives in general are often open-ended and our listeners preferred having a set time," explained Michael Hilt, interim general manager for KVNO and UNO Television. "We established our goal and whether we made that goal or not, we were only going to run it for seven days."

A second major difference this year compared to previous years was that the station did not hold the airwaves hostage with dead air or small talk.

"Our audience still wants to hear the music, first and foremost," Hilt said. "We made a promise to listeners to have at least 40 minutes of music every hour and we kept that promise."

This year, the radio station celebrated its 35th year of service, reducing the cost of its membership from \$50 to a fitting \$35. Listeners who donated at least that much received a KVNO Member Benefits Card, offering discounts and other perks around town from the Omaha Symphony, Homer's Record Stores and Great Harvest Bread Company, as well as UNO music and theater performances. Other benefits included two KVNO CDs and the opportunity to have a personal message read aloud on air during any time of the day.

Hilt added that the station broke two new records: issuing benefit cards to 244 new members and receiving around \$27,000 on Tuesday, Oct. 9, the campaign's last day.

"It was really obvious to me how much the listeners of KVNO love classical music," Hilt said. "If anyone ever needed evidence of that, it came through loud and clear Tuesday."

"About two-thirds of this station's budget comes from grants but [support comes] largely from our listeners," said Kim Balkovec, KVNO's membership manager. "They play such an important role in keeping classical music alive and accessible in Omaha. There are less than three dozen all classical stations in the U.S. and we're pretty unique."

Support for the station also came in forms other than monetary donations.

"We had a variety of companies that brought in food for breakfast and lunch for those that were manning the phones and also for the staff," said Hilt. "They understand the value of public radio and wanted to be apart of it."

Staff members from about a dozen different departments at UNO donated their time and skills, taking pledges or helping out with any additional projects, according to Hilt. Even newly-installed Chancellor John Christensen and Dean of the College of Communication, Fine Arts and Media Gail Baker went on air to help raise funds.

In the years to come, Balkovec hopes the support for the station and its sound will spread to the student body and break down some preconceived notions about its music.

"Classical music is not just for sitting in your rocking chair. It's the best music for gaining clarity, especially while preparing for a test or just studying to," she said. "I challenge all students to listen to classical music for just one hour a week. After that, you'll be hooked."



photo by Bill Wendt

One of the new additions to the KVNO fund drive this year was a roller-blading "Mozart" who traversed Dodge Street to encourage people to donate money to the drive. In its 35th year of operation, KVNO has repeatedly employed students as interns during their college career and given full-time positions to alumni like 2004 graduate and current KVNO producer Josh Krohn.



photo by Bill Wendt

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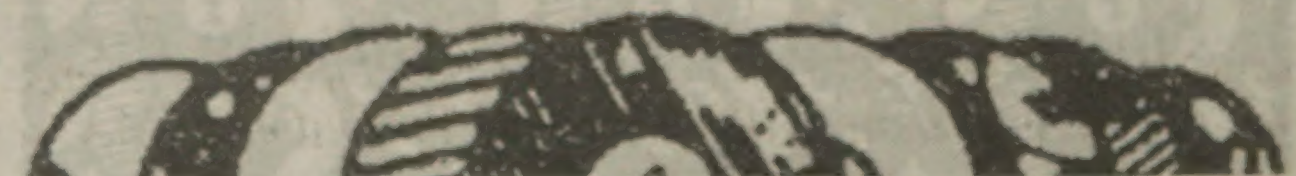
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Pumpkin carving a pastime that provides a plentiful patch of inspired Halloween creations

REBECCA WHITNEY
CONTRIBUTOR

Pumpkin carving is a traditional Halloween celebration. Yet, how much do people really know about the custom, its origins or how to perfect the techniques of pumpkin carving that has been passed down through generations?

As it turns out, the roots of this holiday pastime actually began in Ireland when many people would carve potatoes or small turnips according to canucarve.com. The initial thought was to ward off evil spirits, specifically Stingy Jack, the namesake of the Jack-o'-lantern, but when the Irish migrated to America, they discovered that pumpkins were much easier to carve.

Today, pumpkins are synonymous with the Halloween season with millions of Jack-o'-lanterns lining porches across the nation.

"Anybody can carve a pumpkin, but it takes someone truly creative to make people stop and stare at a great Jack-o'-lantern," said Steve Saur, managing director of University Village.

Many students may not realize all of the strategy involved in pumpkin carving, but there is a wealth of knowledge one has to obtain in order to make their pumpkin truly unique. Considering that students are probably not concerned with becoming the World's Fastest Pumpkin Carver - like Steve Clarke of Havertown, Pen., who carved a 27.5 pound pumpkin in 1:14.8 minutes according to Guinness World Records - there are a few simple tips to help them keep their carving experiences stress-free, their pumpkins firmer and their porches free from a potential fire hazard.

According to a popular pumpkin carving Web site, pumpkinnook.com, the initial step to carving a presentable pumpkin is to draw everything on the pumpkin first. To save a headache of ruining

a perfectly good pumpkin, draw first then saw. This step enables the carver to actually see what the design looks like on the pumpkin before they commit to

the walls of the inside of the pumpkin are thick, the definition of the images will become that much more distinct.



mavpuck.com

carving it. As any experienced carver can tell you, once that initial jab in the shell is made, there is no turning back.

The next step is to cut the lid. Angle the blade of your knife down with the blade facing away from you while cutting in order to create a ledge. The angle keeps the lid from falling into the pumpkin. When cutting, be sure to etch out a notch in the lid to direct how it will sit on the head. The notch's purpose is similar to that of a puzzle piece that can fit snugly in place.

When scraping the inside of the pumpkin, leaving the walls approximately one inch thick is optimal to ensure a clear image on the face of the pumpkin. If



creepedout.ca

is only one thing that pumpkin-lined front porches can mean for Saur.

"Ultimately, [pumpkin carving] is a sure sign that summer has ended and fall is in full swing," he said. "Winter can't be far ahead."

"It's very disappointing to see all your time and effort of carving and scraping out the gooshriveled up into an orange glob two days later," said sophomore Tyler Micek.

There are many ways to preserve the life of a pumpkin and to prevent this inevitable scenario from happening. Spraying the pumpkin with a water and bleach mixture, covering with plastic wrap and placing in the refrigerator while not on display are all ways to help prevent the pumpkin from drying out as quickly.

As far as illumination goes, everyone has experienced the frustration of flickering light and the fear of unintentionally burning down their pumpkin. To avoid this scenario, battery-operated lights with LED bulbs are recommended.

Lights like the ones sold at pumpkinlights.com provide steady light, anchorage to the pumpkin and last up to 72 hours with just one 9-volt battery. Not to mention, they are safer than open flames on your porch that, if tipped over, could mean finding a burnt mass of pumpkin flesh in the morning.

But tradition and technique aside, there

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One of the Top 10 Internships in the U.S. in 2007! According to Vault, Inc.

Shelterskelter's twelfth installment leaves audiences feeling squeamish but still smiling

REVIEW BY
KEEGAN NIEDERDEPPE
CONTRIBUTOR

This year's *Shelterskelter* series at the Shelterbelt Theatre didn't leave audiences rolling in their seats with laughter. Instead, as promised, many were left with the universal feeling of being utterly grossed out. Shelterbelt has a reputation for their cutting edge and controversial themed plays and, though the format has changed, their annual *Shelterskelter* series proved to be no different.

This year, instead of a series of short plays, lasting nearly three hours in the past, the series is comprised of two plays: a short one-act called *A Homecoming*, written and directed by Scott Working along with a longer version of John Webster's *The Duchess of Malfi*, also adapted by Working. The production runs approximately 60 minutes with no intermission.

The dark, intimate space of Shelterbelt's theater sets the tone for a very creepy experience. The space is chilling and the props for the show were minimal, causing audience members to rely heavily on the skills of the performers. The wardrobe was contemporary and simple. All eyes were on the actors and, unfortunately for those faint of heart, the blood.

A Homecoming features Matt Kelehan as a man returning home after 10 years of leaving his old life behind to make something of himself. Upon his return he is unrecognized by a barmaid, Lea (Holly Newman Dzyban). She rejoices upon realization that the man is a thinner, richer version of the same man she once knew years ago and convinces him to play a trick on

his mother, thinking that she won't recognize her own son.

Patty Wees, playing the roll of KW, the man's mother, is convincing as a tough, cold woman who truly doesn't recognize her own son. The play focuses on the family's tradition of crime and violence as it takes an unexpected and fatal twist. Even though these characters have no time to be developed, the audience can't help but feeling sympathy for the family.

From the start of the second play, *The Duchess of Malfi*, all eyes were on Teri Fender, who plays the Duchess. Her poise, beauty and convincing performance captured the hearts of the audience right away.

In the opening scene, she is alone with her lover and a servant of the family, Anton (Christopher Elston). The audience soon learns that not only are they in love, but she is pregnant and they have decided to marry. The Duchess's friend and female servant, Cary (Laci Neal), doesn't seem to think this is a good idea at first but the Duchess explains that she is in love and nothing will stop her.

Bosola (Andy Niess) overhears the Duchess's remarks and reports to her brothers, the Deacon (Jay Huse) and her twin, the Duke (John P. Hatcher). The brothers plot against the Duchess and Anton for fear of losing their estate to a man out of their class and leave Bosola to do their dirty work. In exchange they promise him freedom from his life of crime.

As the plot thickens,

the Duke quickly turns completely neurotic. Hatcher's performance is truly horrifying, his character repeatedly repulsing the audience throughout the play.

This play is certainly not for those with weak stomachs or hearts. Saying that it is violent would be an understatement. From the small setting of the Shelterbelt Theatre, it is not hard to find the bloodshed unrealistic. However it is easy to become queasy given the perverted plot. Themes of incest and religious corruption surface throughout the performance, not to mention a guest appearance by a severed body part.

Nevertheless, in keeping with tradition, *Shelterskelter* is as dark as ever. The price to be paid for fewer laughs this time around is more than made up for in the audience's applause and appreciation for a scarier installment more in tune with this time of the year.

Performances for the *Shelterskelter* series are at 8 p.m. Thursdays through Saturdays with 6 p.m. performances on Sundays. The performances will run through the end of the month with a special performance on Oct. 31.

Tickets are \$15 for adults and \$12 for students with an ID, senior citizens and groups of 10 or more. For more information, call 341-2757 or visit the theater's Web site at shelterbelt.org.



photo by Ranae Duncan

Excessive heat and drought conditions this year have caused a shortage of pumpkins, although enough are expected to be available for Halloween and Thanksgiving celebrations, according to Reuters. However, the cost of this year's Jack o'lantern might be higher than normal.

TRIVIA: PUMPKINS

McClatchy-Tribune (MCT)

From Halloween decorations to Thanksgiving pies, pumpkins rule the fall. How much do you know about this autumn squash?

- The name pumpkin comes from ...
 - "pepon" - a Greek word for "large mellon"
 - "pumpkita" - a Spanish word
 - "puapa" - a Native-American word for "big squash"
 - "pumpum" - a Dutch word for orange
- Pumpkins are ...
 - a mineral
 - a fruit
 - a bush vegetable
 - a root vegetable
- The self-proclaimed "pumpkin capital of the world" is ...
 - Grafton, Vt.
 - Sewickley, Pa.
 - Urbana, Ohio
 - Morton, Ill.
- Jack-o'-lanterns are usually carved from ...
 - Pie Pumpkins
 - Lumina Pumpkins
 - Connecticut Field Pumpkins
 - Squumpkins
- Stephen Clarke, Guinness World Record holder, can carve a face in a pumpkin in ...
 - 24.03 seconds
 - 2 minutes 4 seconds
 - 42.01 seconds
 - 4 minutes 2 seconds

ANSWERS
1.A,2.B,3.D,4.C,5.A

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Friday: 8:30 AM - 7:00 PM

Saturday: 8:30 AM - 7:00 PM

Sunday: 12:00 PM - 10:00 PM

Mav-Rec Aquatics

Pool Hours

Monday/Wednesday	6:30-9:00am 11:00-1:00pm 4:00-9:00pm
Tuesday/Thursday/ Friday	6:30-9:00am 11:00-1:00pm 4:00-7:00pm

Saturday	1:00-4:00pm
Sunday	2:00-7:00pm

* HPER Pool will close at 1pm Friday, October 12 due to UNO Swim Meet.

Mav-Rec Fitness and Wellness

2007 UNO Health Fair

WANTED: HEALTHY MAVS

October 18 7:30am-1:00pm
MBSC Ballroom

Come to Student Health Services (554-2374) in the MBSC, 1st floor prior to the Health Fair to get signed up for the health screen blood draw (\$22) and/or PSA for men (\$12). Blood draw (40 tests) including: Cholesterol, Diabetes Screen, Thyroid, Kidney and Liver tests. A 12-hour fast is required for all lab work. Pre-registration and payment required for all lab work.

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3. Pay the deposit fee

Also, ask about being a free agent if you don't have a team! Register in HPER 205 or call 554-2634.



Mav-Rec Outdoor Venture Center

Climbing Wall

Lead/Sport Climbing

Saturday, November 3 (1 - 4 p.m.)
Learn sport climbing on the climbing wall. Emphasis on belaying, communication, clipping into anchors, rope management, and falling. Course can be challenged. Register for the class in the rental center. (554-2258)

Registration Cost: \$20 UNO/\$30 GP
Challenge Cost: \$10 UNO/\$15 GP

Buddy Days

Saturday October 20
Rent equipment, and take the belay course for half price when you bring a friend. (General Public must still pay the \$5.25 per person guest entrance fee)*

General Classes & Workshops

CPR for the Professional Rescuer

Sat, Dec 8 8:30 am - 4:30 pm

Teaches steps of providing care for breathing and cardiac emergencies in adults, children, and infants. The use of breathing devices are covered, as well as performing two-person CPR. No prior certification required. Course is a required component for Outdoor Emergency Care Certification. Add \$13 for CPR pocket face mask (unless you own a CPR pocket face mask) and \$13 for textbook. Those registering late may not receive all the classroom materials.

Registration Cost: \$40 UNO/\$46 GP
Late Fee: + \$5 after 11/30

Mountain Biking

Lewis and Clark Park

October 9

Lewis and Clark is among the best trail systems in the state. It offers 4 miles of single track and hills, a few of them difficult. But, oh what a good time! Take I-480 to Council Bluffs. Follow Broadway to 16th Street and turn left (north) to Big Lake Road. Turn right (east) on Big Lake Road and follow it out of the park. Turn left (north) onto Monument Road and follow the signs up to the Lewis and Clark monument. Meet at the monument parking lot.

Ozark Trail Backpacking Trip

Sat, Oct 20 - Tues, Oct 23

Mandatory Pre-Trip Meeting:

Mon, Oct 15 7 - 9:30 pm



Join the OVC over fall break for a beautiful hiking experience in S. Missouri on the Ozark trail. Three days spent hiking 30 miles of trail. Geared to those with little or no experience backpacking.

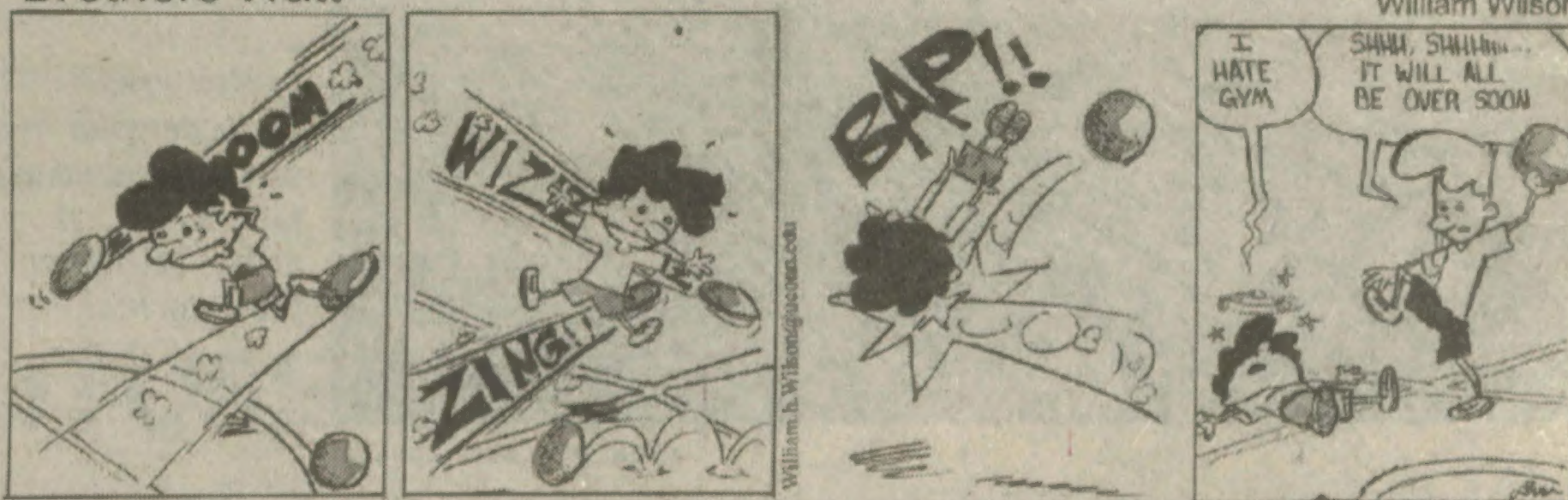
Registration Cost: \$175 UNO/\$200 GP
Late Fee: + \$10 after 10/5

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by LOUIS COPPOLA

Brothers Watt



William Wilson

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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Contact Campus Security, EAB 100, 554-2648.
Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

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